

2013 IAM Photography Contest

Dear IAM Member:

Members of the IAM are a diverse lot. You come from different geographic locations, represent a rainbow of ethnicities and national origins, and speak different languages. You work in a vast array of occupations, work hard to earn your paycheck and you're good at what you do. YOU are the IAM!

To celebrate the working men and women of the IAM, each year we like to showcase your skills in the IAM Calendar. And who better to capture the essence of your job than you? Each month of the calendar is a winning entry from the IAM Photography Contest – pictures taken *by* IAM members *of* IAM members at different IAM workplaces.

Needless to say, we can't have an IAM Calendar without you. Enter the 2013 IAM Photography Contest today! Photos entered in this year's contest will be featured in the 2014 calendar. First, Second, Third Place and Honorable Mention photos will also be awarded cash prizes.

We're proud that \$2.00 from the sale of each IAM Calendar goes directly to Guide Dogs of America, an IAM-supported organization that provides free guide dogs and training for the visually impaired.

So get out your camera, and go capture your fellow members at work. Your entry in the IAM Photography Contest will make the 2014 IAM Calendar the most successful yet. Good luck!

Fraternally yours,



R. Thomas Buffenbarger
International President

RTB/tc

Enclosures

2013 IAM Photography Contest Entry Form

PHOTOGRAPHER'S NAME	
STREET ADDRESS	
CITY, STATE/PROVINCE	
ZIP/POSTAL CODE	
TELEPHONE	
EMAIL	
GVP TERRITORY	
LOCAL LODGE	
EMPLOYER & ADDRESS	
TITLE OF PHOTO	
DESCRIPTION OF PHOTO	

Model Release & Authorization to Publish

As part of the 2013 IAM Photography Contest, and for consideration of my satisfaction of being published in any IAM print or electronic-based medium, I (we) authorize and grant the IAM the unlimited use of photographs supplied by me (us). I (we) acknowledge that no further compensation of any kind will be made by the IAM or its agents for the use of the photos I (we) have supplied.

Each of the identifiable parties in the pictures supplied has signed below their unconditional consent permitting the IAM unlimited use of the images contained within the photos.

I have personally witnessed the signatures below and attest to their validity.

Please type or print neatly.

Date			
Signed (by person submitting the entry) and IAM Card Number			
Signature of identifiable persons in the photo submitted:			
Name - Person #1 IAM Card Number		Name - Person #6 IAM Card Number	
Name - Person #2 IAM Card Number		Name - Person #7 IAM Card Number	
Name - Person #3 IAM Card Number		Name - Person #8 IAM Card Number	
Name - Person #4 IAM Card Number		Name - Person #9 IAM Card Number	
Name - Person #5 IAM Card Number		Name - Person #10 IAM Card Number	

The Rules

1. Each photograph must be the work of the person submitting the entry and that person must be an IAM member in good standing. The subject(s) of the photograph must also be a member(s) in good standing.
2. Each IAM member in good standing may submit **one** photo for entry in the contest. The photo should be accompanied by the photographer's name, address and phone number.
3. Members must use the Entry Form to submit a brief caption and explanatory note of their submission. The Entry Form must be filled out **completely**. The information submitted will be used for the photo caption and photographer credit on the 2014 calendar if the entry wins.
4. An official Contest Entry Form and Model Release & Authorization to Publish form should accompany the entry. These are included in the packet and can also be obtained from the IAM Communications Department by writing to: IAM Photo Contest, Communications Department, 9000 Machinists Place, Upper Marlboro, MD 20772-2687; or by going online to: <http://www.goiam.org/photocontest>.
5. The photographer and photo subject(s) must sign the Model Release and Authorization to Publish form for the contest entry to be considered eligible. It is the photographer's responsibility to secure the necessary releases from the identifiable persons shown in the photograph.
6. Entries may be submitted as film or digital photographs. Film photos must be un-matted, un-framed, and no larger than 5" x 7". A photographic negative of the entry must be included with film entries.

Digital photos should be taken with the camera set on the "fine" setting. *Low resolution digital photo, such as cell phone photos, may be disqualified.* Digital photo entries must be recorded on a CD. Please turn off your camera's date and time stamp feature. Digital photos should be in the .jpg format and may not be enhanced by computer software.

7. The theme of the contest is "IAM Members at Work." Photos should be unposed and should depict IAM members doing their jobs. **Members at work should be wearing all appropriate safety gear and following proper safety procedures.** Entries will be evaluated based on appeal, content and photographic skill. The decision of the judges is final.
8. If there are employer restrictions on taking photos in the workplace, photos of members doing union-related activities, such as a community service project, are acceptable.
9. While utmost care in handling will be given all entries, the IAM cannot assume responsibility for damage or loss of entries in transit and assumes no responsibility for submissions.
10. Contest entrants agree that the IAM has the right to use, without further compensation, their photographs for IAM literature, both print and electronic, to further the cause of trade unionism. Photos will not be returned and will remain the property of the IAM.
11. An independent panel of judges will be chosen by an agent of the IAM. The independent panel will choose the contest winners.
12. Judges will award prizes of \$500, \$300, and \$200 for the top three photographs. They will also award prizes of \$25 to Honorable Mentions.
13. All pictures will be judged anonymously. Pictures and Entry Forms will be numbered upon receipt.
14. The deadline for contest entries is May 10, 2013. Winners will be announced in the fall of 2013.
15. The IAM will include contest winners as part of the 2014 IAM Calendar.
16. The submission of any entry will be understood to imply agreement on the part of the photographer to all the above conditions.
17. Entries should be submitted to:
IAM Photo Contest
IAM Communications Department
9000 Machinists Place
Upper Marlboro, MD 20772

Photography Tips

- If shooting with a digital camera, turn off the time/date stamp function and set the resolution to “high” or “fine.”
- Posed photos won't do well in the contest; the judges don't want to see people mugging for the camera.
- Catch your subject doing something. Action photos will grab the judges' attention.
- Get close to the action. The photograph should show clearly what the subject is doing.
- Consider the background when you compose your photo. You don't want trees growing from peoples' heads.
- Scout out the location without a camera before you shoot. Compose the picture in your mind's eye.
- Plan in advance the shots you want to take, so you're ready when the action begins.
- Avoid photographic clichés. Look for new angles to shoot from and different ways to show familiar concepts.
- Make sure the subject's face is in the photo; don't shoot the subject's back.
- Although photo contest rules only allow you to submit one photo, take many so you will have a large selection from which to choose your best entry.
- Since photos are for the IAM calendar, subjects wearing hats or shirts with IAM logos would be great.
- Make sure your subject(s) is wearing all appropriate safety gear and following proper safety procedures.